JEFF BECK/WIRED

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

HAL•LEONARD

Led Boots

By Max Middleton

D
Gtr. 1 tacet
C7
*Gtr. 2
mf
*Bass gtr. arr. for gtr.
E
Gtr. 2 tacet
Gtr.1
P.M.
w/ bar
fdbk.
Harm.
grad. dive
Pitch: G
D

F G F G F G
8va
loco
w/ bar
*Hypothetical fret location.
F G F G F G
F G F G F G
F G F G
F G F G

F G F G F G F G
8va
w/ bar
8va
F G F G F G F G
loco
P.M.
F G F G F G F G
P.M.
8va
8va

G
Gtr. 1 tacet
F
G
C7
8va
loco
Gtr. 3

Gtr. 3
Gtr. 1
8va
loco

15ma
fdbk.
loco
8va
Begin fade
loco
8va
loco
8va
loco
P.H.
P.H.
8va
loco
P.M.

P.M.

P.M.

Gtr. 1 tacet
Gtr. 3
8va

Fade out
N.C.
8va
loco

Come Dancing

By Narada Michael Walden

B

Dm7 | B♭7 | Dm7 | B♭7

Riff A

*Gtr. 2

mf

*Kybd. arr. for gtr.

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M.

Dm7 | B♭7 | Dm7 | B♭7

End Riff A

P.M. P.M. P.M. P.M. P.M.

1/4

let ring

Dm7 B♭7 Dm7 B♭7

C

F G B♭/C F G B♭/C

D

Dm7 B♭7 Dm7 B♭7

Gtr. 3 (dist.)

f

*w/ octaver

let ring

*Set for one octave below.

Gtr. 1

Dm7 B♭7 Dm7 B♭7

Rhy. Fig. 1

End Rhy. Fig. 1

F
(♫=♫)
Gtr. 4 tacet
B♭7
F
G
B♭/C
Gtr. 4
*Gtr. 5 (dist.)
mf
w/ ambient delay
*Synth. arr. for gtr.
Gtr. 1
8va
loco
G
D/G
E/F♯
D/E
A/D
E/F♯
B
**Vol. swells
w/ bar

D/G E/F♯ D/E A/D E/F♯ B D/G E/F♯ D/E A/D E/B B

Gtr. 4

Gtr. 1

mf *mf* *mf* w/ bar *mf* *mf*

Gtr. 5 (dist.)

f

let ring

*T

*T = Thumb on 6th string

B F♯/A♯ G♯sus4 G♯ C5 C♯5

let ring

T

H

Gtr. 1: w/ Rhy. Fig. 1 (7 times)
Gtr. 4 tacet

Gtr. 5

Dm7 (Keyboard) Dm7 B♭7

*w/ delay

*Set for eighth-note regeneration w/ 1 repeat.

Dm7
B♭7
Dm7
B♭7
Dm7
B♭7
Dm7
w/ bar
B♭7
Dm7
B♭7
w/ bar
Dm7
B♭7
w/ bar

I

(♫ = ♪♪)

Gtr. 5 tacet

Gtr. 1: w/ Rhy. Fig. 2 (4 times)

F G B♭/C A♭/B♭ F G B♭/C

Gtr. 4

8va

Gtr. 5

8va

loco

Rhy. Fig. 2

Gtr. 1

End Rhy. Fig. 2

Gtr. 4
8va
A♭/B♭
F
G
B♭/C

8va
A♭/B♭
F
G
B♭/C
A♭/B♭
loco

F
G
B♭/C
A♭/B♭
8va

Gtr. 1: w/ Rhy. Fill 1
F
G
B♭/C
A♭/B♭
8va

Rhy. Fill 1
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
Gtr. 5 tacet
F
G
B♭/C
A♭/B♭
F
G
B♭/C
8va
loco
*Played as swung sixteenth-notes.
J
Gtr. 4
A♭/B♭
C5
C♯5
Dm7
Gtr. 4 tacet
B♭7
Gtr. 1
1/2
Begin fade
Gtr. 1
Dm7
B♭7
Dm7
let ring
B♭7
Dm7
B♭7
let ring
T
1
let ring
1/4
Fade out
Dm7
B♭7

Goodbye Pork Pie Hat

By Charles Mingus

*Switch to bridge pickup.

Slowly ♩. = 38

Gtr. 1 tacet

Gtr. 1

D7

Gtr. 3 (dist.)

Gtr. 2 (clean)

mp

B

D7

1/4 1/2 1 1

fdbk. w/ bar
mf
1/2 hold bend
Pitch: Ab
-1/2 G
-1 F#
B♭/C
Csus4
C
w/ bar
D7
grad. bend

B♭/C D7

8va

Gtr. 3

loco

w/ bar

-2 1/2

Gtr. 2

C
D7
*Played as even sixteenth notes.
8va
loco
B♭/C
w/ ring modulator
**w/ bar
-1 1/2
**Hold bend while depressing bar.
***Played as even sixteenth notes.

D7

w/ ring modulator

*Hold bend while depressing bar.

**Vol. swells

Gtr. 1
B♭7
E♭maj7
A♭7
D7/C
G/B
w/ bar
w/ bar
w/ bar
*Played as even sixteenth notes.

Gtr. 1
B♭7
A♭/B♭
B♭/C
D7sus4
D7
w/ bar
w/ bar
w/ bar
Gtr. 3
w/ ring modulator

Gtr. 1 tacet
F/G
B♭7
F/E♭
Gtr. 3
w/ bar
w/ bar
w/ bar
w/ bar

Gtr. 3
B7
Emaj7
B♭7
E♭maj7
w/ bar
**Vol. swells
Gtr. 1

Gtr. 3 tacet
A♭7
G7
A7
B♭7
Gtr. 1
w/ bar
*
w/ bar
w/ bar
1/2
*Switch to neck pickup.

Half-time feel
Gtr. 2 tacet
D7♯9
G7
F/E♭
Gtr. 1
w/ bar
**
1
**Switch to bridge pickup
Gtr. 2
7
6
6

End half-time feel
Free time
Dm11
Gtr. 1
rit.
1/2
5

D

E5
G5
E5
G5
Harm.
w/ bar
-2 1/2
C
E5
*G5
E5
G5
w/ pick & fingers
*Chord symbols reflect overall harmony.
E5
G5
E5
G5

E5
G5
E5
8va
tr
tr
1
1 1/2

G5
E5
G5
1/2
loco

E5
G5
w/ bar
1/2
3
w/ bar

D
Gtrs. 1 & 2 tacet
Cm7
Dm7
E♭maj7♯11
Cm7
Dm7
Gtrs. 3 & 4 tacet
N.C.
Gtr. 3 (dist.)
Gtr. 2
mf
w/ bar
Gtr. 4 (dist.)
Gtr. 1
mf
E
Gtr. 1 tacet
E5
G5
E5
G5
E5
Gtr. 2
G5
E5
G5
E5
G5
E5

G5
E5
G5

E5
G5

E5
G5
E5

G5
8va
E5
loco
G5

E5
Begin fade
G5
E5

G5
E5
G5
let ring

E5
G5
E5
let ring

Fade out
G5
E5
w/ bar

Blue Wind

By Jan Hammer

B
E5
Gtr. 2 (dist.)
mf
w/ bar
Gtr. 1
P.M.
1/2
1/2
1
A5

2nd time, Gtr.1: w/ Fill 1
3rd time, Gtr.1: w/ Fill 3
2nd & 3rd times, Gtr. 2: w/ Fill 2
To Coda

w/ bar

P.M.

1.

E5

8va

Fill 1
Gtr. 1

Fill 2
Gtr. 2
w/ bar

Fill 3
Gtr. 1
P.M.

2.

E5

8va

1/2

C

Gtr. 1 tacet

Gtr. 2

E5

loco

P.M.

8va
1 1/2
17 (17) 14
14 15 14 17 17 19
19 17 20 1 17 20 1
(20)

E5
loco
1 1/2
5 7 8 7 5 6 5
5 (5)

D
*Gtr. 3
Gtr. 2 tacet
E5
mf
w/ delay
12 14
13 14 14
14 13 14 12 14
13 14 13 14 14 12
*Synth. arr. for gtr.

1
12 13 12 14 12 12
12 14 13 12 14 14 14
1
15 15 15 14 12 13 12 14
12 13 12 15 16 17 15

A5
8va
16 17
(17) 16 15 17 15 16 15
17 15 16 15 17 15 16 17 16 15 17
17 16 15 17 17 16 15 17 17 16 15

E5

8va

loco

Gtr. 3 tacet

Gtr. 3

Gtr. 1

Riff A

End Riff A

E

*Harmonic located eight-tenths the distance between the 2nd & 3rd frets.

A5
8va
loco
w/ bar
w/ bar
E5
8va
F
Gtr. 2 tacet
Gtr. 3
E5
8va
loco

A5

Gtr. 1: w/ Riff A (1st 2 meas.)
E5

G
Gtr. 3 tacet
E5
Gtr. 3
Gtr. 2

Gtr. 1
let ring

let ring
15ma
A5
loco
w/ bar
+1 1/2
P.H.
let ring
let ring

Gtr. 1: w/ Riff A

E5

grad. release

let ring

H

Gtr. 2 tacet

E5

Gtr. 2

w/ bar

8va

Gtr. 3
8va
A5
loco
Gtr. 1
let ring
8va
let ring
8va
E5
loco
let ring

8va

2

2

I

Half-time feel

Gtr. 3 tacet

Gtr. 1

G A/G G A/G A

J

Half-time feel

G A/G G A

Gtr. 2

8va

grad. release

1/2

Gtr. 3

8va

Riff B

Gtr. 1

End Riff B

Gtr. 1: w/ Riff B (7 times)
G
A/G
G
Gtr. 2
8va
w/ bar
w/ bar
Gtr. 3
8va
loco
A
G
A/G
8va
loco
w/ bar
8va
G
A
G
w/ bar
8va
loco

A/G
G
A
8va
w/ bar
G
A/G
G
A
G
A/G

G
A
G
8va
loco
grad. release
A/G
G
A
G
A/G
G
A
8va

Sophie

By Narada Michael Walden

Free time
Em7 Bm7
E Bmaj7
E♭m7 B♭m7
w/ bar
w/ bar
w/ bar
w/ bar
-1/2
-1/2

C
Moderately ♩ = 127
Gtr. 2 tacet
N.C.
(Drums)
Gtr. 1
A♭/G♭ A♭ E♭m7 B♭m7 Dm7 Am7 F Gm7 E♭maj7 B♭maj7
*w/ bar
*Vibrato w/ bar while simutaneously sliding.

F
Gm7 E♭maj7

A♭/G♭ A♭ E♭m7 B♭m7 Dm7 Am7 Cm7 Dm7 E♭maj7 D/F♯ E♭/F

D

G7

8va
15ma
loco

Harm.

Pitch: G D B G D

*Harmonic located eight-tenths the distance between the 1st and 2nd frets.

8va
loco
w/ bar

E
Gtrs. 1 & 3 tacet
G7
*Gtr. 4
mf
** w/ delay

*Synth. arr. for gtr. **Set for quarter-note triplet regeneration w/ 2 repeats.

8va
loco

8va

8va

8va
loco

F
G7
Gtr. 4
8va
loco
8va
Gtrs. 1& 3
8va
loco
8va
loco
w/ bar

Free time
G/F
8va
w/ bar
loco
E
w/ bar
G
Slowly ♪ = 170
Gtr. 4 tacet
Gtrs. 1 & 3
E♭m7 B♭m7
(Keyboards)
Em7 Bm7

Free time

Moderately ♩ = 132

Gtr. 3 tacet

E Bmaj7 E♭m7 B♭m7 N.C.

(Drums)

w/ bar

-1/2

H

I
G7
Gtr. 5 (dist.)
8va
tr
f
Gtr. 1
Gtrs. 1 & 3
loco
w/ bar

8va
loco

J
Gtrs. 1 & 3 tacet
G7
Gtr. 5
w/ ring modulator

w/ ring modulator

w/ ring modulator

6
w/ ring modulator
15 12 15 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 0 5 4 0 5 3 0

6 6 6 6 6 6 6

6

K
G7
8va
Gtr. 4
Gtr. 5
1

8va
8va
8va

loco
Gtr. 5 tacet
8va
w/ ring modulator
w/ bar

loco
Gtr. 4

Gtr. 4
Gtr. 5
8va
loco

L

G7

Gtr. 4

8va

loco

Gtrs. 1 & 3

Gtr. 5

8va

loco

tr
w/ ring modulator
8va
loco
w/ bar
Gtr. 5 tacet
G/F
E
Bmaj7
E♭m7
B♭m7
Gtr. 4
rit.
Gtr. 1
Gtr. 3

Play with Me

By Narada Michael Walden

*Chord symbols reflect basic harmony.
**Octaver set for one octave below.

F7 C7 F7 C7

***Gtr. 3 (dist.)

f
††w/ pitch shifter

***Keyboard arr. for gtr.

††Pitch shifter set for +12, 100% effect level, 0% direct level.

Gtr. 2

rake
P.M.

†Slightly out of tune.

Gtr. 1

F7
C7
F7
C7
F7
C7

F7
C7
F7
rake
1/2
1 1/2
rake
P.M.
P.M.
B
Gtrs. 1 & 2 tacet
Dm9
G9
Dm9
Gtr. 3
Gtr. 4 (slight dist.)
let ring
P.M.
G9
Dm9
G9
*Vol. swell
let ring

Dm9
G9
let ring
C
Gtr. 4 tacet
A♭
Fm7
B♭m7
G♭
G♭m9
B7sus4
Gadd9
A/B
Gtr. 3
Gtr. 2
8va
w/ bar
Riff A
End Riff A

A♭ Fm7 B♭m7 G♭ G♭m9 B7sus4 Gadd9 A/B

8va

w/ bar

w/ bar

D

F7 C7 F7 C7

Gtr. 3

(Keyboard)

8va

loco

Gtr. 2

loco

Gtr. 1

F7 C7

P.M.

F7 C7 F7 C7

8va

loco

Gtr. 2 tacet
F7
C7
Gtr. 3
Gtr. 1
F7
C7
F7
C7
grad. bend
F7
C7

F7
C7

F7
C7
8va
loco
P.M.

F7
C7
F7
8va
loco

E
Gtr. 1 tacet
Dm9
G9
Gtr. 3
8va
Gtr. 4
let ring
Dm9
G9
8va
Dm9
G9
8va
loco
w/ bar
let ring

Dm9
G9
8va
1/2
let ring
let ring
F
Gtr. 2: w/ Riff A (till fade)
Gtr. 4 tacet
A♭
Fm7
B♭m7
G♭
G♭m9
B7sus4
Gadd9
Gtr. 3
loco
A/B
slight P.H.

G♭
G♭m9
B7sus4
Gadd9
A/B

A♭
Fm7
B♭m7
G♭
G♭m9
B7sus4
Gadd9
8va
loco

Begin fade
A/B
A♭
Fm7
B♭m7
G♭

Fade out
G♭m9
B7sus4
Gadd9
A/B
8va

Love Is Green

By Narada Michael Walden

Led Boots

Come Dancing

Goodbye Pork Pie Hat

Head for Backstage Pass

Blue Wind

Sophie

Play with Me

Love Is Green

HAL•LEONARD®

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